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This page of a musical score features the following instruments and parts:

- Flutes:** Fl. I (with *mf* dynamic), Fl. II (with *f pp* dynamic and *flatt.* markings).
- Oboes:** Ob. I (with *f pp* dynamic), Ob. II.
- Clarinets:** Cl. (with *mf* dynamic), Cl. basso (with *f pp* dynamic and *flatt.* markings).
- Basoons:** Fag. I, Fag. II (both with *f pp* dynamic).
- Cori:** Cor. I (with *f pp* dynamic and *sord.* marking), Cor. II.
- Trumpets:** Tb. I (with *f pp* dynamic and *sord.* marking), Tb. II (with *f pp* dynamic).
- Timpani:** Xilomar. (with *mf* dynamic).
- Percussion:** Pf. (with *mf* dynamic).
- Vocal Soloists:** Sopr. (Soprano), Bar. (Baritone).
- Violins:** Vn. I I leggio (with *f pp* dynamic and *IV c.* marking), Vn. I leggio (with *mf* dynamic), Vn. II I leggio (with *mf* dynamic), Vn. II leggio (with *f pp* dynamic).
- Violas:** Vl. I leggio (with *mf* dynamic), Vl. II leggio (with *f pp* dynamic).
- Violoncelli:** Vc. (with *f pp* dynamic and *I leggio* marking).
- Double Basses:** Cb. (with *f pp* dynamic), Cb. divisi (with *mf* dynamic).

The score includes various musical notations such as dynamics (*f pp*, *mf*), articulation (*flatt.*, *sord.*), and performance instructions like *IV c.*, *non div.*, and *gliss.*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

9

fl. I *mp* *f* *gliss.* (soffio) (p)

fl. II *mp* *f* (soffio)

ob. I *f pp* *mp*

ob. II *mp*

cl. *mp*

cl. basso *flatt.* *mp* (soffio) *f*

fag. I *mp*

fag. II *mp*

cor. I *flatt.* (sord.) *mp*

cor. II (soffio) *f* (sord.) *mp*

tb. I *flatt.* (soffio) *f* (sord.) *mp*

tb. II (soffio) *f* (sord.) *mp*

xil. *mp*

xilomar. *mp*

vibr. (motore acceso) *p* *mf*

pf. *p* *mf* *mp*

sopr. *mf* vi i ta

bar. *mf* s ei la vi i ta

vn. I I leggio *mf* *gliss.* *non div.* *mp*

altri *mp*

vn. II I leggio *mp*

altri *mp*

vl. I leggio *mf* *gliss.*

altre *mp* *gliss.*

vc. I leggio (S^{no}) *mp*

cb. divisi

13

fl. I

fl. II

ob. I

ob. II

cl. (soffio)

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

xilomar.

vibr.

pf.

sopr.

bar.

vn. I

vn. II

vl.

vc.

cb.

- ◊ insieme all'effetto pronunciare le consonanti indicate
- ◊◊ pronunciare le consonanti nello strumento all'altezza indicata
- ◊◊◊ arco in giù, lentissimo, con suono ruvido

This page of a musical score includes parts for the following instruments and voices:

- Flutes:** Fl. I and Fl. II. Fl. I starts with a forte (*f*) dynamic, while Fl. II starts with fortissimo (*ff*).
- Oboes:** Ob. I and Ob. II. Both start with mezzo-piano (*mp*).
- Clarinets:** Cl. and Cl. basso. Cl. starts with fortissimo (*ff*), while Cl. basso starts with fortissimo (*ff*) and includes glissando markings.
- Bassoons:** Fag. I and Fag. II. Fag. I starts with fortissimo (*ff*), and Fag. II starts with mezzo-piano (*mp*).
- Cornets:** Cor. I and Cor. II. Both start with mezzo-piano (*mp*).
- Trumpets:** Tb. I and Tb. II. Both start with mezzo-piano (*mp*).
- Timpani:** xil. and vibr. The timpani part starts with piano (*p*), and the vibracell part starts with mezzo-forte (*mf*).
- Piano:** pf. Starts with piano (*p*).
- Vocalists:** Soprano (sopr.) and Baritone (bar.) with lyrics: *mf* vi i ta.
- String Ensemble:** Vn. I, Vn. II, vl., vc., and cb. All string parts start with piano (*p*).

The score is filled with musical notation, including notes, rests, and various performance instructions such as *ff*, *f*, *mp*, *mf*, and *p*. It also includes technical markings like *gliss.*, *tr.*, and *non div.*.

fl. I *p* *flatt.*

fl. II *p*

ob. I *mp* (chiave pedale)

ob. II *mp*

cl. *p*

cl. basso *p*

fag. I

fag. II *mp* *pp*

cor. I *leva sord.*

cor. II *leva sord.*

tb. I *leva sord.*

tb. II *leva sord.*

xilomar. *mf*

vibr. *p*

pf. *p* *mf*

sopr.

bar.

vn. I *mf* *arco non div.* *p* *gliss.*

vn. II *mf* *arco* *unite* *p* *gliss.*

vl. *divise* *mf* *unite* *arco* *p* *gliss.*

vc. *unite* *mf* *arco* *p* *gliss.*

cb. *solo pizz.* *mf* *arco* *p*

25

fl. I *pp* *gliss.*

fl. II *pp* *gliss.*

ob. I *pp* *gliss.*

ob. II

cl. *pp* *gliss.*

cl. basso *pp*

fag. I

fag. II

cor. I

cor. II *f* *s.* *(soffio)*

tb. I *f* *s.* *(soffio)*

tb. II *f* *s.* *(soffio)*

vibr. *p*

pf.

sopr. *mf* vi—

bar. *mf* ei la vi—

vn. I *p*

vn. II *p*

vl. *pizz.* *p* (7) (7) (7)

vc. *p* *divisi* *(pizz.)* (7) (7)

cb. *p* *divisi* *(altri)* *(pizz.)* (7) (7)

fl. I *mp* *mf*

fl. II *mp* *mf*

ob. I *mp* *mf*

ob. II

cl. *mp* *p* *mf*

cl. basso *mp* *mf*

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

vibr.

pf. *p* *mf*

sopr. *mf* i ta — vi i ta —

bar. *mf* i ta — vi i ta —

vn. I *mp* *mf* *uniti*

divisi *mp* *mf* *uniti*

vn. II *mp* *mf* *uniti*

divisi *mp* *mf* *uniti*

vl. *mp* *mf* *uniti*

divise *mp* *mf* *uniti*

vc. *p* *mf* *uniti* *arco*

cb. *mp* *solo pizz.* *mf* *uniti* *arco*

32

fl. I (con le chiavi) *ffz* *T*

fl. II (con le chiavi) *ffz* *T*

ob. I *f*

ob. II *f*

cl. (con le chiavi) *ffz* *T*

cl. basso *p* *pp* *tr*

fag. I *f*

fag. II *f*

cor. I *f* *V pos.* *glisc.*

cor. II *p*

tb. I *f*

tb. II *f*

timp. *f* *p*

xilomar. *mp*

vibr. *p*

pf. *p* *mp* *8va*

sopr. *ff* *mf* *ffz* *te*

bar. *mf* *ff* *mf* *o r*

vn. I *f* *glisc.*

vn. II *f* *glisc.*

vl. *f*

vc. *f* *tutti*

cb. *ff* *non div.* *pizz.* *1.c.* *f*

fl. I *p*

fl. II *p* *flatt.* *muta in ottavino*

ob. I *p*

ob. II *p* *flatt.*

cl. *p* *flatt.*

cl. basso *p* *tr.* *p*

fag. I

fag. II *mf pp*

cor. I *p*

cor. II

tb. I

tb. II

timp.

xilomar.

vibr. *p* *rit.*

pf.

sopr. *f* *(scurato)* di ma - r - zo sulla ter - ra nu - da

bar. *f* *(parlato)* s - ei ve - nu - ta di mar - zo sul - la ter - ra nu - da *mp* i - l tuo bri -

vn. I *non div.* *p* *gliss.*

vn. II *non div.* *p*

vl. *unite* *p* *gliss.*

vc. *p* *gliss.*

cb. *il c.* *arco* *p* *mf*

41

picc. *f* *stacc.*

fl. I *f* *stacc.*

ob. I *f* *stacc.*

ob. II *f*

cl. *p*

cl. basso *p*

fag. I *pp* *mp*

fag. II *pp* *mp*

cor. I *pp* *mp* *f* *(soffio)*

cor. II *pp* *f* *(soffio)*

tb. I *pp* *sord.* *f* *stacc.* *(soffio)*

tb. II *pp* *sord.* *f* *stacc. (segue)* *f*

timp. *mp*

xil. *f*

vibr. *pp*

pf. *f* *stacc.*

sopr. *f* sa a n

bar. *gliss.* vi do du ra *f* sa n

vn. I *pp* *p*

vn. II *pp* *p*

vl. *pp* *p*

vc. *pizz.* *p* *arco* *p* *divisi* *pizz.* *p* *uniti* *arco* *p*

cb. *mf* *p*

45

picc. *f* stacc. (segue)

fl. I *f* stacc. (segue)

ob. I *f* stacc. (segue)

ob. II *f* stacc. (segue)

cl.

cl. basso

fag. I

fag. II *p*

cor. I *f* *s* *f* *s*

cor. II *mf*

tb. I *f* *f* *f* *f* stacc. (segue)

tb. II *f*

xil. *f*

vibr. *mp* *3ah*

pf. *f* *f* *f* stacc. (segue)

sopr. *f* gue sa a n gue sa a *gib.*

bar. *f* gue sa n gue s

vn. I

vn. II

vl.

vc. *p*

cb. *mf* pizz. III c.

49

picc.
fl. I
ob. I
ob. II
cl.
cl. basso
fag. I
fag. II
cor. I
cor. II
tb. I
tb. II
timp.
xil.
vibr.
pf.
sopr.
bar.
vn. I
vn. II
vl.
vc.
cb.

mp
f
f
f
pp
p
mp
f
f
mp
f
mf
p
mf
pizz.
mf
mf
f
pp
mf
f
p

n gue di pri ma
ve ra
sa n gue
II c.
III c.
IV c.
I c.
non div. II c. arco

53

picc.

fl. I

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

xil.

vibr.

pf.

sopr.

bar.

vn. I

vn. II

vl.

vc.

cb.

f

f

f

f

ff

flatt

p

f *mp* *f*

f *p*

f

f *mp* *mf*

p *mf* leva sord.

f leva sord.

f

mp *3ob.*

f

mp a - ne - mo - ne o

non div. *f*

non div. *f*

arco *non div.* *f*

arco *p*

ff

57

picc. *p*

fl. I *p*

ob. I *p*

ob. II *p*

cl. *p*

cl. basso *pp* *tr* *p*

fag. I

fag. II

cor. I *p*

cor. II *p*

tb. I

tb. II

timp. *p*

xilomar. *p*

vibr.

pf. *mp*

sopr. *f* la te - rra

bar. *mf* nu - be *f* il tuopas - so leg - ge - ro *mf* havo - la - to la ter - ra *mf*

vln. I *mf* *pizz.* *il c.* *p* *divisi*

vln. II *mf* *pizz.* *arco* *non div.* *p*

vl. *mf* *pizz.* *il c.* *p*

vc. *mf* *pizz.* *non div.* *il c.*

cb. *mp* *mf*

61

picc.

fl. I
flat.

ob. I
gliss.

ob. II

cl.

cl. basso

fag. I

fag. II
mp mf pp

cor. I
mp

cor. II

tb. I
mf

tb. II

timp.
mp

vibr.
p

pf.

sopr.
leg - ge - ro

bar.
(moretornando)
com il tuo pas - so leg - ge - ro ri co min - haria - per - to f il do - lo - re mp ri

vn. I
divisi
gliss.
p 15^{mo}

vn. II
divisi
gliss.
p 15^{mo}

vl.
gliss.
p

vc.
divisi
pizz.
mf gliss. p

cb.
divisi
f
arco III c.
p
gliss.
IV c.
III c.
IV c.
mf f

68

picc.

fl. I

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

m.w.ch.

glock.

vibr.

pf.

sopr.

bar.

vn. I

vn. II

vl.

vc.

cb.

dvsi

flaut.

tr

gong su timpano

gliss.

l.v.

mp

pp

f

p

mf

ppp

tr

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co min cial do lo re

e-ra

mf

mp

73

picc. *mf pp* *mf pp* *mf* *mf pp* *mf pp* *mf pp*

fl. I *pp* *pp*

ob. I *mf pp* *mf pp* *mf* *mf pp*

ob. II

cl. *pp* *pp*

cl. basso *mf pp*

fag. I *mf pp* *mf pp* *mf*

fag. II *mf* *mf pp* *mf*

cor. I *p* *p* *p*

cor. II *p* *p* *p*

tb. I *mf pp* *mf pp* *mf* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mp* *mf pp*

tb. II

timp. *mf pp* *mf pp* *mf* *mf pp* *mp* *mf pp*

vibr.

pf. *mf* *mp* *mf* *mp* *mf*

sopr. *rra* *sot-to po- ve- ro cie* *lo* *eraim mo- bi- le* *e*

bar. *rra* *mf* *e il cie* *e* *lo*

vn. I *mp* *mp* *non div.* *pizz.* *II c.* *IV c.*

vn. II *mp* *mp* *non div.* *pizz.* *III c.* *IV c.*

vl. *mp* *mp* *non div.* *pizz.* *IV c.*

vc. *mf pp*

divisi *mf* *mp* *mf pp* *non div.* *pizz.* *IV c.*

cb. *mf* *mp* *f*

picc. *mf pp* *mf pp*

fl. I *mf pp* *mf pp*

ob. I

ob. II

cl. *mf pp* *mf pp*

cl. basso *mf pp* *mf pp*

fag. I *mf* *mp* *mf*

fag. II *mf* *mp* *mf*

cor. I

cor. II *mf*

tb. I

tb. II

timp. *mp* *mf pp* *mp* *mf pp*

vibr. *mp*

pf.

sopr. *mp* *p*
chiu - sa in un tor - pi - do so - gno co-me chi più non sof - fre

bar. *mf*
la te - er - ra e il

vn. I *mp* *mp* (pizz.)

vn. II *mp* *mp* (pizz.) *mf* *gliss.* (?)

vl. *mp* *mp* *mf* *gliss.* (?) (-)

vc. *mp* *mp* *mf* *gliss.* (?) (-)

avvisi *mp* *mp* *mf* *gliss.* (?) (-)

cb. *mp* *mp* *mf* *gliss.* (?) (-)

81

picc.

fl. I *mf pp*

ob. I

ob. II

cl.

cl. basso

fag. I *mf*

fag. II *mf pp*

cor. I *mf*

cor. II *pp*

tb. I *mf*

tb. II *mf*

timp.

vibr. *mf mp*

pf.

sopr. an-cheil ge - loe - ra dol - ce den-troil

bar. cie el lo

vn. I *p* *pp*

vn. II *pp*

vl. *p* *pp*

vc. *p* *pp*

divisi

cb. *mf* *mp*

Detailed description of the musical score: This page contains a full orchestral score for page 81. The instruments listed on the left are piccolo, flute I, oboe I, oboe II, clarinet, clarinet bass, bassoon I, bassoon II, horn I, horn II, trumpet I, trumpet II, timpani, vibraphone, piano, soprano, baritone, violin I, violin II, viola, violoncello, double bass, and a 'divisi' section. The score includes musical notation with various dynamics such as *mf*, *pp*, *mp*, and *p*. There are also performance markings like 'arco' and 'gliss.'. The vocal parts for soprano and baritone have lyrics in French: 'an-cheil ge - loe - ra dol - ce den-troil' and 'cie el lo'. The page number '81' is in a box at the top left.

picc. *mf*

fl. I *mf*

ob. I *mf*

ob. II *mf*

cl. *mf*

cl. basso *p*

fag. I *mf*

fag. II *mf pp*

cor. I *p* *gliss.* *mf* *mp*

cor. II *p*

tb. I *mf* *pp*

tb. II *mf*

timp. *mf*

vibr. *p*

pf. *p* *mf*

sopr. *mp*
 cuo-re pro-fon-do tra-la vi-i ta e la mor-te

bar. *mp*
 la te er-ra e il

vn. I *sf* *p* *mf*

vn. II *sf* *p* *mf*

vl. *sf* *p* *mf*

vc. *sf* *p* *mf*

cb. *p* *f*

picc. *pp*

fl. I *pp*

ob. I

ob. II

cl. *pp*

cl. basso

fag. I *pp* *p*

fag. II *mf pp* *p*

cor. I *pp* *mf* *div.*

cor. II *pp*

tb. I *mf*

tb. II

timp. *mp* *mf pp* *mp*

xilomar.

vibr.

pf. *mp*

sopr. e la-mor-te *mp* la spe-ra-n-za

bar. *mp* la spe-ra-n-za

vn. I *mp* *arco* *pp* *non div.* *pizz.* *II c.* *IV c.* *V*

vn. II *mp* *arco* *pp* *non div.* *pizz.* *III c.* *IV c.* *V*

vl. *mp* *arco* *pp* *non div.* *pizz.* *III c.* *IV c.* *V*

vc. *mp* *arco* *pp* *non div.* *pizz.* *IV c.* *V*

cb. *mp* *divisi* *mp*

97

picc.

fl. I

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

xilomar.

pf.

sopr.

bar.

vn. I

vn. II

vl.

vc.

cb.

li to - r - ce li scon-vo-ol - ge il mat-ti - no

p, *pp*, *mf*, *mp*, *flatt.*, *gliss.*, *tr*, *non div.*

picc. *f*

fl. I *f*

ob. I *f*

ob. II *f*

cl. *f*

cl. basso *mf* *p* *flatt.*

fag. I *mf p* *mp*

fag. II *f pp*

cor. I *mf pp* *p* *mf gliss.* *p*

cor. II *mf* *pp*

tb. I *mf* *mf*

tb. II *mf*

timp. *mp*

vibr. *mf*

pf. *p* *tr*

sopr. ce _____ va

bar.

vn. I *gliss.* *pp*

vn. II *gliss.* *pp*

vl. *(3=)* *gliss.* *pp* *III c.*

vc. *gliss.* *pp* *III c.*

cb. *mf* *divisi* *pp* *mp*

picc. *p* *f* *stacc.*

fl. I *flatt.* *p* *f* *stacc.*

ob. I *f* *stacc.*

ob. II

cl. *p* *f*

cl. basso *p*

fag. I *pp* *p* *mf*

fag. II

cor. I *pp* *p* *f* *s* (soffio)

cor. II

tb. I *p* *sord.* *f* *stacc. (segue)* *f* *s* (soffio)

tb. II *mf pp* *p* *f* *stacc. (segue)*

timp. *p* *glisc.* *f*

xil.

m.w.ch. *p* *lv.*

glock. *p* *lv.*

pf. *f*

sopr. *f* sa a n gue

bar. *f* sa n gue

vn. I *pp*

vn. II *pp*

vl.

vc. *pp*

cb. *mp* *uniti* *f* *arco* *p*

113

stacc. (segue)

picc. *f*

fl. I *f* stacc. (segue) *f p* flatt. *f p* flatt.

ob. I *f*

ob. II *f*

cl. *f* flatt. *f p* flatt. *f p*

cl. basso *f* *f p*

fag. I *f* *f p*

fag. II *f* *f*

cor. I *mp* RR

cor. II *mp* RR

tb. I *f*

tb. II *f*

timp. *f p*

xil. *f p*

vibr. *mp*

pf. *f*

sopr.

bar. *mf* tu - ita - la te - er - ra tut - ta - la

vn. II

vl.

vc. *f p*

avisi *p*

cb. *p* pizz. *mf*

117

This page contains a musical score for measures 117 through 120. The instruments and parts are as follows:

- picc.** Piccolo flute
- fl. I** Flute I
- ob. I** Oboe I
- ob. II** Oboe II
- cl.** Clarinet
- cl. basso** Bass Clarinet
- fag. I** Bassoon I
- fag. II** Bassoon II
- cor. I** Horn I
- cor. II** Horn II
- tb. I** Trumpet I
- tb. II** Trumpet II
- timp.** Timpani
- xil.** Xylophone
- vibr.** Vibraphone
- pf.** Piano
- sopr.** Soprano
- bar.** Baritone
- vn. I** Violin I
- vn. II** Violin II
- vl.** Viola
- vc.** Violoncello
- cb.** Contrabasso
- divisi** Divisi

The score includes various musical notations such as dynamics (*f*, *p*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *flaut.*, *RR*, *3*). The baritone part includes the lyrics: "ter-ra t-ri e e ma".

121

picc.

fl. I

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

pf.

sopr.

bar.

vn. I

vn. II

vl.

vc.

cb.

f p

f p

f p

f p

f p

f p

f p

f p

f p

mp

mp

f p

mp

mp

tut - ta la te - rra tr - re - ma di - um an - ti - co t - r - e - mo

non div. *pizz.* II c.

mf IV c.

non div. *pizz.* III c.

mf IV c.

non div. *pizz.* IV c.

mf 0 IV c.

non div. *pizz.* IV c.

mf 0 IV c.

f

f

mf

This page of a musical score features 22 staves. The instruments and parts are: Piccolo (picc.), Flute I (fl. I), Oboe I (ob. I), Oboe II (ob. II), Clarinet (cl.), Clarinet Bass (cl. basso), Bassoon I (fag. I), Bassoon II (fag. II), Horn I (cor. I), Horn II (cor. II), Trumpet I (tb. I), Trumpet II (tb. II), Timpani (timp.), Xylophone (xil.), Piano (pf.), Soprano (sopr.), Baritone (bar.), Violin I (vn. I), Violin II (vn. II), Viola (vl.), Violoncello (vc.), and Contrabass (cb.). The score includes various musical notations such as dynamics (f, mf, pp, p, mp), articulation (accents, slurs), and performance instructions (arco, pizz., gliss.). The vocal parts have lyrics in Italian: soprano: "sa a n gue di pri m"; baritone: "o re sa n gue hai ria".

129

picc. *f*
 fl. I *f*
 ob. I *f* *p*
 ob. II *f* *stacc.*
 cl. *f* *stacc.*
 cl. basso *f* *stacc.*
 fag. I *f* *p* *stacc.*
 fag. II *f* *stacc.*
 cor. I *f* *p* *f*
 cor. II *f*
 tb. I *f* *p*
 tb. II *f*
 timp. *f*
 xilomar. *f*
 vibr. *mp*
 pf. *f* *mf* *f*
 sopr. *f* s... sa... n... gue...
 bar. *f* per-toil do-lo - re sa... a... n... gue... di pri-m
 vn. I *f*
 vn. II *mf*
 vl.
 vc. *f*
 cb. *f*

Musical score for page 129, featuring various instruments and vocal parts. The score includes dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *stacc.* (staccato). The vocal parts (soprano and baritone) have lyrics in French: "s... sa... n... gue..." and "per-toil do-lo - re sa... a... n... gue... di pri-m". The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings.

picc. *f* *muta in flauto*

fl. I *mf*

fl. II

ob. I *f p*

ob. II

cl.

cl. basso *mf*

fag. I *p* *mf pp* *p*

fag. II *p* *mf pp* *p*

cor. I *mf s* *pp*

cor. II *pp*

tb. I *leva sond.* *mf s*

tb. II *f p*

timp. *mp*

xil. *mf*

xilomar.

vibr. *p*

pf. *p* *mf*

sopr. *mp* vi i ta *mf* pri m pri-m

bar. *mp* s ei la vi i ta

vn. I *f* *mf* *pp* *mf* *gliss.*

vn. II *mf* *mp* *pp* *mf* *gliss.*

vl. *arco* *pp* *mf*

vc. *arco* *pp* *mf*

cb. *arco* *p* *pizz.* *mf* *divisi* *mp*

137

fl. I *p* *mf*

fl. II *mp*

ob. I

ob. II

cl.

cl. basso *mf*

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

xil.

vibr. *mf* *p*

pf. *p*

sopr. *mp*
 prim pri - m pri - m am ma - ve ra - r ra vi

bar. *mf* *mp*
 pri - m pri - m pri - m a m ma - ve ra - r ra - r ra vi

vn. I *pizz.* *arco* *mp* *mf* *mp*

vn. II *pizz.* *arco* *mp* *p*

vl. *pizz.* *mp*

vc. *pizz.* *mp* *arco* *pp*

cb. *unit* *(pizz.)* *mp* *arco* *p*

fl. I *f* (con le chiavi) *ffz*

fl. II *f* (con le chiavi) *ffz*

ob. I *f*

ob. II *f*

cl. *f* (con le chiavi) *ffz*

cl. basso *p* *pp* *mp*

fag. I *f*

fag. II *f*

cor. I *f* *mp* *p*

cor. II *p* *p*

tb. I *f*

tb. II *f*

timp. *f*

xil. *mf*

vibr. *p*

pf. *p*

sopr. *ff* *mf* *ffz* *mf*
 i ta mo r t te pri m

bar. *ff* *mf* *mf* *mf*
 i ta e lamo o r prin pri m

vn. I *f* *f*

vn. II *f* *mf*

vl. *f*

vc. *p*

cb. *ff*

145

fl. I

fl. II

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

vibr.

pf.

sopr.

bar.

vn. I

vn. II

vl.

vc.

cb.

im a. m. ma ve. ve. ra. r. ra. ra. ra. ra.

i-im a. m. ma ve. ve. ra. r. ra

pizz. 1 c. mf p

pizz. 3 c. mf p

pizz. 3 c. mf p

pizz. 3 c. mf p arco pp

pizz. 3 c. mf p arco p

This page of a musical score, numbered 149, features a variety of instruments and vocal soloists. The orchestration includes:

- Flutes:** Fl. I and Fl. II.
- Oboes:** Ob. I and Ob. II.
- Clarinets:** Cl. and Cl. basso.
- Bassoons:** Fag. I and Fag. II.
- Cor Anglais:** Cor. I and Cor. II.
- Trombones:** Tb. I and Tb. II.
- Timpani:** timp.
- Xylophone:** xilomar.
- Vibraphone:** vibr.
- Piano:** pf.
- Vocal Soloists:** sopr. and bar.
- String Ensemble:** vn. I, vn. II, vl., vc., and cb.

The score is written in a common time signature. The vocal parts have lyrics in Italian: soprano ("pri. m am ma ve ve ve ra ra") and baritone ("pri ma ve ve ra r ra ra"). The music includes various dynamics such as *mf*, *mp*, *pp*, and *f*, as well as performance instructions like *arco*, *pizz.*, *divisi*, and *gliss.*. The page concludes with a double bar line.

153

fl. I *mp*

fl. II *muta in ottavino*

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II *mf*

cor. I *pp* *mp* *p*

cor. II

tb. I *p*

tb. II

xilomar.

pf. *mf* *mp*

sopr. *ra*

bar. *ra*

vn. I *f*

vn. II *mf*

vl.

vc.

cb. *unite* *mf*

picc. *p* *flatt.* *pp*

fl. I *p* *flatt.* *pp*

ob. I *p* *pp*

ob. II *p* *pp*

cl. *p* *flatt.* *pp*

cl. basso *p* *pp*

fag. I *mf*

fag. II *mf*

cor. I *pp* *pp*

cor. II *pp*

tb. I *pp* *mf*

tb. II *pp*

xilomar. *mf*

pf. *mf*

sopr. *f* ter - ra nu - da leg ge - ra co-me

bar. *mf* so-pra la ter - ra nu - da sei pas-sa-ta leg-ge - ra co-meron - di - ne o - nu-be

vn. I *p* *pp*

vn. II *p* *pp*

vl. *p* *pp*

vc. *pp*

cb. *pp*

161

picc. *mp* *f pp* *mf*
 fl. I *p* *f pp* *mf*
 ob. I *pp* *f pp* *mf*
 ob. II *f pp* *mf*
 cl. *flatt.* *f pp* *mf*
 cl. basso *flatt.* *f pp* *mf*
 fag. I *mf pp* *mp* *f pp* *mf*
 fag. II *f pp* *mf*
 cor. I *f*
 cor. II *f*
 tb. I
 tb. II
 timp. *mp* *f pp*
 vibr. *mf*
 pf.
 sopr. *(2=)*
 ron-di-neo nu-be
 bar. *f* *gliss.*
 eil to-ren-te del cuo-re siè ri-de-sta-to ed ir-ro-m-pe e si spe-cchia nel
 vn. I *gliss.* *f* *pp* *mf*
 vn. II *tr* *f* *pp* *mf*
 vl. *gliss.* *f* *pp* *mf*
 vc. *divisi* *f* *pp* *mf* *uniti*
 cb. *divisi* *mp* *uniti arco* *f* *gliss.* *pp*

picc.

fl. I

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

xilomar.

vibr.

pf.

sopr.

bar.

ci-e lo e le co se nel cie lo e nel cu o re

vn. I

vn. II

vl.

vc.

cb.

divisi

168

This page of a musical score features a variety of instruments and a vocal line. The instruments include Piccolo (picc.), Flute I (fl. I), Oboe I (ob. I), Oboe II (ob. II), Clarinet (cl.), Clarinet Bass (cl. basso), Bassoon I (fag. I), Bassoon II (fag. II), Horn I (cor. I), Horn II (cor. II), Trumpet I (tb. I), Trumpet II (tb. II), Timpani (timp.), Mallet Chimes (m.w.ch.), Glockenspiel (glock.), Piano (pf.), Soprano (sopr.), Baritone (bar.), Violin I (vn. I), Violin II (vn. II), Viola (vl.), Violoncello (vc.), and Double Bass (cb. divisi). The vocal line (baritone) has lyrics in Italian: "sof - fro - no e si - co - onto - ar co-on no - nell' at - te - sa di - te". The score includes dynamic markings such as *mf*, *pp*, *mf pp*, *p*, and *mp*, as well as articulation marks like accents and slurs. The vocal line has a *mf* marking at the start and an *acc* marking above it.

picc.

fl. I

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

m.w.ch.

glock.

pf.

sopr.

bar.
sof - fro - no e si - co - onto - ar co-on no - nell' at - te - sa di - te

vn. I

vn. II

vl.

vc.

cb.
divisi

picc.

fl. I

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

vibr.

pf.

sopr.

bar.

vn. I

vn. II

vl.

vc.

cb.

divisi

p *mf p* *f*

p *mf p* *f*

mf p *f*

sf p *f*

mf p *f*

p *mf p* *f* *mf* *p* *mp pp*

p *mf*

mf *p*

mf *p* *f*

mf *p* *f* *pp*

mf *p*

mp *f*

mp è il ma tti no

non div. *mf p* *f* *pizz.* *il c.* *mp*

non div. *mf p* *f* *pizz.* *mp*

divise *mf p* *f* *unite* *pizz.* *mp*

divisi *mf p* *f* *uniti* *pizz.* *ic.* *mp*

sf p *f pp*

sf p *f pp*

177

picc. *f* *p* *f*
 fl. I *mf* *f* *p* *f*
 ob. I *p* *f* *p* *f*
 ob. II *p* *f* *p* *f*
 cl. *mf* *f* *p* *f*
 cl. basso *mf* *f* *p* *f*
 fag. I *p* *f* *p* *f*
 fag. II *f* *p* *f* *pp*
 cor. I *p* *f* *p* *f*
 cor. II *p* *f* *p* *f*
 tb. I *p* *f* *p* *f*
 tb. II *p* *sf* *f* *p*
 timp. *sf* *p* *f* *pp*
 m.w.ch. *p* *L.v.*
 glock. *p* *L.v.*
 vibr. *mf* *f* *mf*
 pf. *mf* *f*
 sopr.
 bar.
 vn. I arco non div. *mf* *f* *p* *f*
 vn. II arco non div. *mf* *f* *p* *f*
 vl. arco non div. *mf* *f* *p* *f*
 vc. non div. (pizz.) arco *sfz* *f* *p* *f*
 cb. divid. *sfz* *f* *p* *f* *pp* *uniti*

picc. *f* *mf* *f* *p* *ff*

fl. I *mf* *f* *mf* *f* *p* *ff* *pp*

ob. I *p* *f* *mf* *f* *p* *ff*

ob. II *p* *f* *mf* *f* *p* *ff*

cl. *mf* *f* *mf* *f* *p* *ff*

cl. basso *mf* *f* *p* *ff*

fag. I *f* *f* *p* *ff* *pp*

fag. II *mf* *f* *p* *ff*

cor. I *p* *f* *f* *p* *ff* *pp*

cor. II *p* *f* *f* *p* *ff* *pp*

tb. I *f* *mf* *f* *p* *f*

tb. II *f* *mf* *f* *p* *f*

timp. *mf* *f* *p* *f*

vibr. *f* *ff*

pf. *mf* *f* *mf* *ff*

sopr.

bar. *mp* è l'au -

vn. I *mf* *f* *mf* *f* *p* *ff*

vn. II *mf* *f* *mf* *f* *p* *ff*

vl. *f* *mf* *f* *p* *ff*

vc. *divisi* *f* *mf* *arco* *mf* *mf* *f* *p* *ff*

cb. *f* *mf* *f* *p* *ff*

muta in flauto

picc.
fl. I
fl. II
ob. I
ob. II
cl.
cl. basso
fag. I
fag. II
cor. I
cor. II
tb. I
tb. II
timp.
xilomar.
vibr.
pf.
sopr.
bar.
vn. I
vn. II
vl.
vc.
cb.

p
mp
mf
f
sfz
pizz.
p
mf

sa... a... n... gue... di pri... m...
 ro... ra... sa... n... gue... pri... m...

fl. I
fl. II
ob. I
ob. II
cl.
cl. basso
fag. I
fag. II
cor. I
cor. II
tb. I
tb. II
timp.
pf.
sopr.
bar.
vn. I
vn. II
vl.
vc.
cb.

pri-m im a-m ma ve ve ra ra
pri-m pri-m a-m ma ve ra r ra r

p *mp* *mp* *p* *mf* *f*
mp *p* *mf* *p* *mf* *f*
mf *p* *mp* *mp* *mp* *p*
pp
mp
pizz. *mp* *arco* *mf* *mp* *pizz.* *f* *p*
mp *arco* *mp* *p* *mp* *stacc.* *f* *p*
mp *pizz.* *mp* *arco* *p*
mp *mp* *arco* *p*

193

fl. I

fl. II

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

pf.

sopr.

bar.

vn. I

vn. II

vl.

vc.

cb.

pp

mf

p

tr

mp

p

mf

pp

pp

ra

ra

ra

mf

f

f

mp

pizz.

mp

mp

197

fl. I

fl. II

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

pf.

sopr.

bar.

vn. I

vn. II

vl.

vc.

cb.

p

mf

pp

f

p

f

f

p

arco

p

tr

mf

mf

mp

f

p

f

f

p

arco

p

201

fl. I

fl. II

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

pf.

sopr.

bar.

vn. I

vn. II

vl.

vc.

cb.

p

tr

mf

pp

p

mf

pp

p

p

mf

mf

f p

f

mf

(soprano)

la

(parlato)

tu haivio-la - to la te - r - ra

f p

f

mf

fl. I

fl. II

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

xilomar.

vibr.

pf.

sopr.

bar.

vn. I

vn. II

vl. (violini I)

vc.

cb.

ter - ra

mf la

209

fl. I *mf*

fl. II *mp*

ob. I

ob. II

cl. *tr*

cl. basso *tr*

fag. I *mf*

fag. II

cor. I *mf* *pp* *p* *mf*

cor. II *pp* *p*

tb. I *p*

tb. II *p*

timp. *mf* *mf*

xilomar. *mf* *mf*

vibr. *p*

pf. *p*

sopr.

bar. spe ra n za spe ra n za

vn. I *tr* *p*

vn. II *tr* *p*

vl. *p*

vc. *p*

cb. *mp* *mf*

213

This page contains a musical score for measures 213 through 216. The instruments and parts are as follows:

- Flutes (fl. I, fl. II):** Flute I has a melodic line with dynamics *mp* and *p*, and a trill. Flute II has a rhythmic accompaniment with a quintuplet.
- Oboes (ob. I, ob. II):** Both oboes play a rhythmic accompaniment with a quintuplet.
- Clarinets (cl., cl. basso):** Clarinet I has a melodic line with dynamics *mp* and *p*, and a trill. Clarinet Basso has a rhythmic accompaniment with a quintuplet.
- Bassoons (fag. I, fag. II):** Bassoon I has a melodic line with dynamics *mp* and *mf*. Bassoon II has a rhythmic accompaniment with a quintuplet.
- Cor Anglais (cor. I, cor. II):** Cor I has a melodic line with dynamics *mp* and *mf*. Cor II has a rhythmic accompaniment with a quintuplet.
- Trombones (tb. I, tb. II):** Both trombones play a rhythmic accompaniment with a quintuplet.
- Timpani (timp.):** Plays a rhythmic accompaniment with a quintuplet.
- Xylophone (xilomar.):** Plays a rhythmic accompaniment with a quintuplet.
- Vibraslap (vibr.):** No part.
- Piano (pf.):** Plays a rhythmic accompaniment with a quintuplet.
- Soprano (sopr.):** No part.
- Baritone (bar.):** Has a vocal line with lyrics: *p* si to r - ce.
- Violins (vn. I, vn. II):** Violin I and II play a rhythmic accompaniment with a quintuplet.
- Viola (vl.):** Plays a rhythmic accompaniment with a quintuplet.
- Violoncello (vc.):** Plays a rhythmic accompaniment with a quintuplet.
- Double Bass (cb.):** Plays a rhythmic accompaniment with a quintuplet.

217

This page of a musical score, numbered 217, features a full orchestral arrangement with a vocal soloist. The score is divided into three systems of four staves each. The instruments and parts are as follows:

- Flutes (fl. I, fl. II):** Flute I has a trill and a triplet in measure 219. Flute II has a triplet in measure 219.
- Oboes (ob. I, ob. II):** Oboe I has a triplet in measure 219. Oboe II has a triplet in measure 219.
- Clarinets (cl., cl. basso):** Clarinet has a triplet in measure 219. Clarinet basso has a triplet in measure 219.
- Fagots (fag. I, fag. II):** Fagot I has triplets in measures 218 and 219. Fagot II has a triplet in measure 219.
- Cornets (cor. I, cor. II):** Cornet I has triplets in measures 218 and 219. Cornet II has a triplet in measure 219.
- Trumpets (tb. I, tb. II):** Trumpet I has a triplet in measure 219. Trumpet II has triplets in measures 218 and 219.
- Timpani (timp.):** Features a triplet in measure 219.
- Xylophone (xilomar.):** Features a triplet in measure 219.
- Vibraphone (vibr.):** Features a triplet in measure 219.
- Piano (pf.):** Features a complex texture with triplets and trills in measures 218 and 219.
- Vocal Soloist (sopr., bar.):** The baritone soloist has the lyrics "e ti at te en" in measure 219.
- Violins (vn. I, vn. II):** Violin I has a trill in measure 219. Violin II has a trill in measure 219.
- Viola (vl.):** Features a triplet in measure 219.
- Violoncello (vc.):** Features a triplet in measure 219.
- Double Bass (cb.):** Features a triplet in measure 219.

Dynamic markings include *mf*, *mp*, *p*, *pp*, and *tr* (trill). The score includes various musical notations such as triplets, trills, and slurs.

This page contains the musical score for measures 221 through 224. The instruments and parts are as follows:

- Flutes (fl. I, fl. II):** Flute I has a trill in measure 221. Flute II has a trill in measure 222. Both have *mp* dynamics in measure 224.
- Oboes (ob. I, ob. II):** Both oboes have *mp* dynamics in measure 224.
- Clarinets (cl., cl. basso):** Clarinet has a trill in measure 221. Clarinet basso has a trill in measure 222. Both have *mp* dynamics in measure 224. Clarinet basso has a *pp* dynamic in measure 224.
- Fagot (fag. I, fag. II):** Both fagots have *mp* dynamics in measure 224.
- Cori (cor. I, cor. II):** Cor I has a *pp* dynamic in measure 222. Cor I and II have *p* dynamics in measure 224. Cor I has a *mf* dynamic in measure 224.
- Trombe (tb. I, tb. II):** Both trombones have *p* dynamics in measure 224.
- Timpani (timp.):** Timpani has *mp* dynamics in measure 221 and *mf* dynamics in measure 224.
- Xilofono (xilomar.):** Xilofono has *mf* dynamics in measure 224.
- Vibrafono (vibr.):** Vibrafono has *p* dynamics in measure 224.
- Pianoforte (pf.):** Piano has a *p* dynamic in measure 221 and *mp* dynamics in measure 224. It features several trills and complex rhythmic patterns.
- Voce (vocal parts):** Soprano (sopr.), Baritone (bar.), and Bass (cb.) parts are present. The baritone part has a *de* marking and the bass part has a *ti* marking.
- Violini (vn. I, vn. II):** Violin I and II have *p* dynamics in measure 224.
- Viola (vl.):** Viola has *p* dynamics in measure 224.
- Violoncello (vc.):** Cello has *p* dynamics in measure 224.
- Contrabbasso (cb.):** Double bass has *mp* dynamics in measure 224.

225

fl. I *pp* *p* *mp*

fl. II *pp* *p* *mp*

ob. I *mp*

ob. II *mp*

cl. *mp*

cl. basso *pp* *p* *mp* *flatt.*

fag. I *mp*

fag. II *mp*

cor. I *mf* *mp* *(soffio)*

cor. II *mf*

tb. I *mp*

tb. II *mp*

timp. *mf* *mp*

xilomar. *mf*

vibr. *p*

pf. *p*

sopr. *mf* *i* *ta* *mo*

bar. *mf* *chia* *ma* *s* *ei* *la* *vi* *i* *ta* *e* *la* *mo*

vn. I *mp*

vn. II *mp*

vl. *mp*

vc. *p*

cb. *mf* *p* *mp*

fl. I

fl. II

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

vibr.

pf.

sopr.

bar.

vn. I

vn. II

vl.

vc.

cb.

or te

or te il tuo pas - so è leg - ge

p

pp

sfz

Rea

seco

233

fl. I
fl. II
ob. I
ob. II
cl.
cl. basso
fag. I
fag. II
cor. I
cor. II
tb. I
tb. II
vibr.
pf.
sopr.
bar.
vn. I
vn. II
vl.
vc.
cb.

durata: 15' ca.