

11

fl. I

fl. II

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

xil.

xilomar.

vibr.

pf.

vn. solo

vn. I

vn. II

vl.

vc.

cb.

divisi

- ⊙ insieme all'effetto pronunciare le consonanti indicate
- ⊙⊙ pronunciare le consonanti nello strumento all'altezza indicata
- ⊙⊙ arco in giù, lentissimo, con suono ruvido

This page of a musical score, numbered 15, contains the following parts and markings:

- fl. I:** *p* *flatt.*, *ff*, *f*, *ff*
- fl. II:** *p*, *f*, *ff*, *ff*
- ob. I:** (Empty staff)
- ob. II:** (Empty staff)
- cl.:** *p*, *ff*, *ff*, *f*
- cl. basso:** *p*, *f* *gliss.*, *ff*, *ff*
- fag. I:** (Empty staff)
- fag. II:** (Empty staff), *mp*
- cor. I:** (Empty staff)
- cor. II:** (Empty staff)
- tb. I:** (Empty staff)
- tb. II:** (Empty staff)
- xil.:** (Empty staff)
- xilomar.:** (Empty staff)
- vibr.:** *p*, *mf*
- pf.:** *p*, *mf*
- vn. solo:** *mf*
- vn. I:** *tutti non div.*, *p*, *gliss.*, *pizz.*, *p*
- vn. II:** *tutti*, *p*, *pizz.*, *p*
- vl.:** *tutte non div.*, *p*, *gliss.*, *pizz.*, *p*
- vc.:** *tutti*, *pizz.*, *mp*, *p*
- cb.:** *tutti divisi*, *pizz.*, *mp*, *p*

fl. I *p* *flatt.* *pp* *gliss.*

fl. II *p* *pp* *gliss.*

ob. I *mp* *gliss.* (♯)

ob. II

cl. *p* *pp* *gliss.*

cl. basso *p* *pp*

fag. I

fag. II *pp*

cor. I

cor. II

tb. I

tb. II

xilomar. *mf*

vibr.

pf. *mf*

vn. solo

vn. I *arco* *non div.* *p* *gliss.* *p*

vn. II *arco* *p* *pizz.* *p*

vl. *arco* *unite* *p* *gliss.* (♯) *pizz.* *p* (7)

vc. *p* *divisi* (*pizz.*) (7)

cb. *arco* *p* *divisi* (*pizz.*) (*altri*) (7) *p*

fl. I *mp* *mf*

fl. II *mp* *mf*

ob. I *mp* *mf*

ob. II

cl. *mp* *p* *mf*

cl. basso *mp* *mf*

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

vibr. *p*

pf. *p*

vn. solo *mf* *mf*

vn. I *mp* *mf* *uniti*

divisi *mp* *mf* *uniti*

vn. II *mp* *mf* *mf*

divisi *mp* *mf* *mf*

vl. *arco* *mp* *mf*

divise *arco* *mp* *mf*

vc. *arco* *uniti* *arco* *mf*

cb. *solo* *pizz.* *mp* *mf*

37

fl. I *p*

fl. II *p* *flatt.* *muta in ottavino*

ob. I *p*

ob. II *p*

cl. *p* *flatt.*

cl. basso *p* *tr* *p*

fag. I

fag. II *mf pp*

cor. I *p*

cor. II

tb. I

tb. II

timp.

xilomar.

vibr. *p*

pf.

vn. solo *mp* *p*

vn. I *non div.* *p* *gliss.*

vn. II *non div.* *p* *gliss.*

vl. *unite* *p* *gliss.*

vc. *p* *gliss.*

cb. *mf* *arco* *p*

picc. *f* *stacc.* *stacc. (segue)*

fl. I *f* *stacc.* *stacc. (segue)*

ob. I *f* *stacc.* *stacc. (segue)*

ob. II *f* *stacc. (segue)*

cl. *p*

cl. basso *p*

fag. I *pp* *mp*

fag. II *pp* *mp*

cor. I *pp* *mp*

cor. II *pp* *mp*

tb. I *pp* *sord.* *f* *stacc.* *stacc. (segue)*

tb. II *pp* *sord.* *f* *stacc. (segue)*

timp. *mp*

xil. *f*

vibr. *pp*

pf. *p* *f* *mp* *f* *stacc.* *stacc. (segue)*

vn. solo *f* *mf* *mp*

vn. I *pp* *p*

vn. II *pp* *p*

vl. *pp* *arco* *p*

vc. *pizz.* *p* *divisi* *pizz.* *arco* *p*

cb. *mf* *arco* *p*

46

picc. *stacc. (segue)* *f*

fl. I *f*

ob. I *stacc. (segue)* *f*

ob. II *f*

cl.

cl. basso

fag. I *mp*

fag. II *p*

cor. I

cor. II *mf*

tb. I *f*

tb. II *f*

timp. *mp*

xil. *f*

vibr. *mp*

pf. *f* *mp* *f* *mp*

vn. solo *f* *mf* *mp* *f* *mf*

vn. I

vn. II

vl. *pizz.* *mf* *gliss.* *mf* (7.)

vc. *p* *pizz.* *mf* *gliss.* *mf* (7.)

cb. *mf* *pizz.* *III c.* *non div.* *II c.* *f*

50

picc. *f*

fl. I *f*

ob. I *f*

ob. II *f*

cl. *pp* *ff*

cl. basso *p* *p* *flaut.*

fag. I *f* *f* *mp*

fag. II *f* *p*

cor. I *f*

cor. II *f* *p*

tb. I *f* *f*

tb. II *f* *f*

timp. *f*

xil. *f*

vibr. *mp* *mp*

pf. *f*

vn. solo *mp* *mf* *p* *mf* *p*

vn. I *mf* *1c* *3c* *4c* *non div.* *f*

vn. II *mf* *1c* *3c* *4c* *non div.* *f*

vl. *mf* *arco* *non div.* *f*

vc. *(2)* *(2)* *arco* *p* *f*

cb. *arco* *p* *ff*

55

picc. *f*

fl. I *f*

ob. I *f*

ob. II

cl.

cl. basso *pp* *tr*

fag. I *f*

fag. II *f*

cor. I *mp* *mf* *p*

cor. II *mf* *p*

tb. I *leva sord.* *p*

tb. II *leva sord.*

timp. *p*

xil.

xilomar. *p*

vibr.

pf. *f* *mp*

vn. solo *mp* *mf* *pizz.* *arco* *pizz.*

vn. I *pizz.* *mf* *IV c.* *II c.*

vn. II *pizz.* *mf* *IV c.*

vl. *pizz.* *mf* *IV c.*

vc. *pizz.* *mf*

cb. *mp* *non div.* *I c.* *mf*

60

picc.

fl. I

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

xilomar.

pf.

vn. solo

vn. I
divisi

vn. II
divisi

vl.

vc.
divisi

cb.

p

mf

f

gliss.

flatt.

arco

non div.

pizz.

H. c.

mp

mf

f

64

picc.

fl. I

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

vibr.

pf.

vn. solo

vn. I

vn. II

vl.

vc.

divisi

cb.

divisi

p

mp

mf

f

pp

fpp

tr

gliss.

arco

15^{mo}

11 c.

12 c.

13 c.

14 c.

15 c.

16 c.

17 c.

18 c.

19 c.

20 c.

21 c.

22 c.

23 c.

24 c.

25 c.

26 c.

27 c.

28 c.

29 c.

30 c.

31 c.

32 c.

33 c.

34 c.

35 c.

36 c.

37 c.

38 c.

39 c.

40 c.

41 c.

42 c.

43 c.

44 c.

45 c.

46 c.

47 c.

48 c.

49 c.

50 c.

51 c.

52 c.

53 c.

54 c.

55 c.

56 c.

57 c.

58 c.

59 c.

60 c.

61 c.

62 c.

63 c.

64 c.

65 c.

66 c.

67 c.

68 c.

69 c.

70 c.

71 c.

72 c.

73 c.

74 c.

75 c.

76 c.

77 c.

78 c.

79 c.

80 c.

81 c.

82 c.

83 c.

84 c.

85 c.

86 c.

87 c.

88 c.

89 c.

90 c.

91 c.

92 c.

93 c.

94 c.

95 c.

96 c.

97 c.

98 c.

99 c.

100 c.

68

picc. *p* *f* *mf pp* *mf pp*

fl. I *f*

ob. I *mf pp* (chiave pedale)

ob. II *mf pp*

cl. *pp*

cl. basso *pp*

fag. I *p* *mf pp* *mf*

fag. II *p* *mf* *mf pp*

cor. I *p* *p* *p*

cor. II *p* *p* *p*

tb. I *p* *mf pp* *mf pp* sord.

tb. II

timp. *p* *gliss.* *mf pp* *mf pp* gong su timpano

m.w.ch. *p* *l.v.*

glock. *p* *l.v.* *pp* bacchette morbide (iniziare il tremolo impercettibilmente sulla vibrazione)

vibr. *mf*

pf. *fr.* *ff p* *ff p*

vn. solo *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *gliss.*

vn. I *pp* *mf* flaut. *gliss.*

vn. II *pp* *mf* *gliss.* flaut. *gliss.* *mp*

vl. *pp* *mp* III c.

vc. *pp* *mf* I c. *II c.*

cb. *pp* *p* *mf* *II c.* *mp* *III c.* *mf* *II c.* *mp* *pizz.* *mf* *II c.* *mp* *uniti* *arco* *divisi*

* spazzolare (dal pont. alla tast. e viceversa) i crini sulla corda con pressione e scorrimento minimi

picc. *mf pp* *mf pp* *mf* *mf pp* *mf pp* *flatt.* *pp*

fl. I

ob. I *mf pp* *mf pp* *mf* *mf pp*

ob. II

cl. *flatt.* *pp*

cl. basso *flatt.* *mf pp*

fag. I *mf pp* *mf* *mf pp*

fag. II *mf* *mf pp* *mf*

cor. I *p* *p* *p*

cor. II *p* *p* *p* *leva sord.* *mf*

tb. I *mf pp* *mf pp* *mf* *mf pp*

tb. II

timp. *mf pp* *mf pp* *mf* *mf pp* *mp* *mf pp* *mp*

vibr. *mf pp* *mf pp* *mf* *mf pp* *mp* *mf pp* *mp*

pf. *ff p* *ff p* *ff p*

vn. solo *gliss.* *mf* *p* *gliss.* *mp* *p* *mp* *pizz.* *arco* *mp* *pizz.* *arco* *mf*

vn. I *mp* *non div.* *pizz.* *II c.* *mp*

vn. II *mp* *non div.* *mp* *pizz.* *IV c.* *mp*

vl. *mp* *gliss.* *mp* *non div.* *mp* *pizz.* *III c.* *mp* *IV c.* *mp*

vc. *mf pp*

divisi *I c.* *mf* *non div.* *mp* *pizz.* *IV c.* *mp*

cb. *III c.* *II c.* *III c.* *non div.* *mp* *IV c.* *f*

picc. *mf pp* *mf pp* *mf pp* *mf pp*

fl. I *mf pp*

ob. I

ob. II

cl. *mf pp*

cl. basso *mf pp*

fag. I *mp* *mf*

fag. II *mp* *mf*

cor. I

cor. II

tb. I *mf*

tb. II *mf*

timp. *mf pp* *mp* *mf pp*

vibr. *mp* *mf* *mp* *mf*

pf. *ff p* *ff p*

vn. solo *p* *mp* *mf*

vn. I *mp* *p* *gliss.* *arco* *15^{mo}*

vn. II *mp* *mf* *gliss.* *(pizz.)* *gliss.* *15^{mo}*

vl. *mp* *mf* *gliss.* *(pizz.)* *gliss.* *15^{mo}*

vc. *mp* *mf* *gliss.* *(pizz.)* *gliss.* *15^{mo}*

divisi *mp* *mf* *gliss.* *(pizz.)* *gliss.* *15^{mo}*

cb. *mp* *mf* *gliss.* *15^{mo}*

fl. I
fl. II
ob. I
ob. II
cl.
cl. basso
fag. I
fag. II
cor. I
cor. II
tb. I
tb. II
timp.
vibr.
pf.
vn. solo
vn. I
vn. II
vl.
vc.
cb.

mf
pp = p
mf pp *p*
mf *pp*
mf *pp*
mf *pp*
pp
mp
p
mp *p*
p *mf* *mf*
pp *arco* *sf* *p*
pp *sf* *p*
arco *pp* *sf* *p*
pp *sf* *p*
mp *divisi* *pp* *sf* *p*

picc. *mf*

fl. I *mf*

ob. I *mf*

ob. II *mf*

cl. *mf*

cl. basso *p* *tr* *mp* *mf*

fag. I *mf* *pp* *p*

fag. II *mp* *pp*

cor. I *mf* *mp* *p*

cor. II

tb. I *mf* *pp* *mf*

tb. II *mf* *p* *gliss.* *pp*

timp. *mf* *mp* *mf pp*

vibr. *p*

pf. *mf*

vn. solo *p* *mf* *gliss.* *mp*

vn. I *mf* *pp* *p* *II c.* *V*

vn. II *mf* *pp* *IV c.* *gliss.* *p* *V*

vl. *mf* *pp* *III c.* *p* *V*

vc. *mf* *pp* *III c.* *p* *V*

cb. *f* *mp* *divisi* *uniti* *arco* *p* *pizz.* *mf* *non div.* *mp*

93

picc. *pp*

fl. I *pp*

ob. I

ob. II

cl. *pp*

cl. basso

fag. I *pp p*

fag. II *mf pp p*

cor. I *pp* *mf* *gliss.* *pp*

cor. II *pp*

tb. I *mf*

tb. II

timp. *mp* *mf pp* *mp*

xilomar. *p*

vibr.

pf. *mp*

vn. solo *mf* *p*

vn. I *mp* *pp*

vn. II *mp* *pp*

vl. *mp* *pp*

vc. *mp* *pp*

cb. *mp*

non div. *pizz.* *arco* *III c.* *IV c.* *V* *gliss.* *mf* *p* *divisi*

pic. *p* flatt. *p*

fl. I *p* gliss. *p*

ob. I *p* gliss. *p*

ob. II *p* *p*

cl. *p* flatt. *p*

cl. basso *p* gliss. *p*

fag. I *mf* *p*

fag. II *mf pp mp mp*

cor. I *pp* *p*

cor. II

tb. I *mf pp* *p*

tb. II *mf pp*

timp. *mp*

pf.

vn. solo *mf* *p* *mf*

vn. I *p* non div. *gliss.* *tr* *p*

vn. II *p* non div. *gliss.* *p*

vl. *p* non div. *gliss.* *p*

vc. *p* *gliss.* *mf* *pizz.* *gliss.* *p*

cb. *mp* *mf* *p* *uniti* *arco*

picc.

fl. I

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

vibr.

pf.

vn. solo

vn. I

vn. II

vl.

vc.

cb.

mf *gliss.* (*t*) (*t*) *pp* *mf pp*

mf

mp *arco*

mp *arco*

mf *gliss.* *v* *mp* *mf*

pizz. *mf* *gliss.* (*t*) (*t*) *p* *arco* *15th* *p* *II c.* *gliss.*

p *IV c.* *gliss.* *arco* *gliss.* *gliss.*

pizz. *p* *IV c.* *gliss.* *III c.*

picc. *p* *f* *f*

fl. I *p* *f* *f*

ob. I *f*

ob. II *f*

cl. *p* *f*

cl. basso *mf* *p* *f*

fag. I *mf p* *mp* *pp* *p*

fag. II *f pp*

cor. I *p* *mf glisc.* *p* *pp* *p*

cor. II *pp* *p*

tb. I *mf* *sord.* *f*

tb. II *mf* *mf pp* *p*

timp. *mp* *p glisc.* *p* *Lv.*

m.w.ch. *p* *Lv.*

glock. *p* *Lv.*

vibr.

pf. *mp* *p* *f*

vn. solo

vn. I *pp* *V*

vn. II *pp* *V*

vl. *pp* *III c.* *V*

vc. *pp* *V*

cb. *pp* *divisi* *III c.* *mp*

111

picc. *stacc.* *f* *stacc. (segue)* *f* *stacc. (segue)* *f*

fl. I *stacc.* *f* *stacc. (segue)* *f* *flatt.* *f*

ob. I *stacc.* *f* *stacc. (segue)* *f* *stacc. (segue)* *f*

ob. II *f* *stacc. (segue)* *f*

cl. *f* *flatt.* *f* *p*

cl. basso *p* *f* *p* *flatt.* *f* *p*

fag. I *mf* *f*

fag. II *f*

cor. I *mp* *RR*

cor. II *mp* *RR*

tb. I *stacc. (segue)* *f* *mp* *RR*

tb. II *sord.* *stacc. (segue)* *f*

timp. *f* *p*

xil. *f*

vibr. *mp*

pf. *f* *mp* *f*

vn. solo *f* *mf* *mp* *mf* *p < mf*

vn. I

vn. II

vl.

vc. *f* *p*

divisi

cb. *III c.* *arco* *f* *p* *p* *pizz.* *mf*

divisi *f* *p* *p*

116

picc. *f p* *f* *f p* *f* *f p*

fl. I *flatt.* *f p* *f* *f p* *flatt.* *f p*

ob. I *f*

ob. II *f*

cl. *f p* *f p*

cl. basso *f p* *f p*

fag. I *f*

fag. II *f*

cor. I

cor. II

tb. I *f* RR

tb. II *f*

timp. *f p* *f p* *f p*

xil. *f*

vibr. *f p*

pf. *f p*

vn. solo *mp* *mf* *gliss.* *dim.*

vn. I *f p*

vn. II

vl.

vc. *unitt*

cb. *f*

divisi *f*

120

picc. *f* *f p* *f*

fl. I *f* *f p* *f*

ob. I *f* *f p* *f*

ob. II *f* *f* *f*

cl. *f* *f p* *f*

cl. basso *f* *f p* *f*

fag. I *f* *f p* *f*

fag. II *f* *f* *f*

cor. I *f* *f p* *f*

cor. II *f* *f p* *f*

tb. I *f* *f p* *f*

tb. II *f* *f* *f*

timp. *f* *f p* *mp* *f p* *mp* *f*

xil. *f* *f* *f*

vibr. *f* *f* *f*

pf. *f* *ff p* *f*

vn. solo *mp* *mf* *p* *mp* *mf* *mp*

vn. I non div. pizz. II c. *mf* pizz. IV c.

vn. II non div. III c. *mf* pizz. IV c.

vl. non div. pizz. *mf* 0 IV c.

vc. non div. pizz. *mf* 0 IV c.

cb. *f* *f* *mf* *f*

divisi *f* *f* *mf* *f*

126

This page contains the musical score for measures 126, 127, and 128. The instruments and their parts are as follows:

- picc.**: Piccolo flute, measures 126-128.
- fl. I**: First flute, measures 126-128.
- ob. I**: First oboe, measures 126-128.
- ob. II**: Second oboe, measures 126-128.
- cl.**: Clarinet, measures 126-128.
- cl. basso**: Bass clarinet, measures 126-128.
- fag. I**: First bassoon, measures 126-128.
- fag. II**: Second bassoon, measures 126-128.
- cor. I**: First horn, measures 126-128.
- cor. II**: Second horn, measures 126-128.
- tb. I**: First trombone, measures 126-128.
- tb. II**: Second trombone, measures 126-128.
- timp.**: Timpani, measures 126-128.
- xil.**: Xylophone, measures 126-128.
- xilomar.**: Maracas, measures 126-128.
- pf.**: Piano, measures 126-128.
- vn. solo**: Solo violin, measures 126-128.
- vn. I**: First violin, measures 126-128.
- vn. II**: Second violin, measures 126-128.
- vl.**: Viola, measures 126-128.
- vc.**: Violoncello, measures 126-128.
- cb.**: Contrabasso, measures 126-128.

Dynamic markings include *f*, *mf*, *pp*, *p*, *mp*, and *ff*. Performance instructions include *arco*, *pizz.*, *ghsa.*, and *1. c.*. The score includes various musical notations such as slurs, accents, and articulation marks.

picc. *muto in flauto*

fl. I

ob. I *f p*

ob. II *f p*

cl. *stacc.*

cl. basso *f stacc.*

fag. I *f stacc.* *mf*

fag. II *f stacc.* *p*

cor. I *f p*

cor. II *f*

tb. I *f p* *leva sond.*

tb. II *f p*

timp.

xilomar.

vibr. *mp*

pf. *mp* *mf* *f* *p*

vn. solo *f* *mf* *mp* *f*

vn. I *f*

vn. II *mf*

vl.

vc. *arco* *pp*

cb. *f* *arco* *p*

fl. I
fl. II
ob. I
ob. II
cl.
cl. basso
fag. I
fag. II
cor. I
cor. II
tb. I
tb. II
timp.
xil.
vibr.
pf.
vn. solo
vn. I
vn. II
vl.
vc.
cb.

mf *p* *mf*
mf pp *p*
pp
pp
mp
mf
p *mf*
mf *pp* *mf*
mf *f* *mp* *mf* *p* *mf* *p* *mf*
f *mf* *pp* *mf*
pizz. *arco* *mf*
mf *pp* *mf*
mf *pp* *mf*

fl. I *f* (con le chiavi) *ffz* T

fl. II *mp* *f* (con le chiavi) *ffz* T

ob. I *f*

ob. II *f*

cl. *mf* *f* (con le chiavi) *ffz* T

cl. basso *p* flaut.

fag. I *f*

fag. II *f*

cor. I *f* *mp* gliss.

cor. II *p*

tb. I *f*

tb. II *f*

timp. *f*

xil. *mf*

vibr. *p*

pf. *mf*

vn. solo *p* *mf* *p* *mf* *mp* *mf* *mf* *p*

vn. I *pizz.* *mf* *mp* *f*

vn. II *pizz.* *mp* *mp* *p* *f*

vl. *pizz.* *mp* *f*

vc. *pizz.* *mp* *pp* *p*

cb. *uniti* (pizz.) *mp* *pp* *p* *ff*

147

This page of a musical score, numbered 147, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet, Clarinet Bassoon, Bassoon I and II, Cor I and II, and Trombone I and II. The percussion section consists of Timpani and Vibraphone. The piano part is written for a grand piano. The string section includes Violin Solo, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *mf*, *mp*, *pp*, *f*, and *p*. Performance instructions like *arco*, *pizz.*, *gliss.*, and *divisi* are also present. The music is written in a 2/4 time signature. The page number '147' is located in the top left corner.

fl. I *mp* muta in ottavino

fl. II *mp*

ob. I

ob. II

cl. *mp*

cl. basso

fag. I

fag. II *mf*

cor. I *pp* *mp* gliss. (→) *p*

cor. II *pp*

tb. I

tb. II

xilomar. *mp*

pf. *mf pp mf pp mf mf mp*

vn. solo *mf p mf p mf* gliss.

vn. I *f*

vn. II *f mf*

vl.

vc.

cb. *mf* uniti

picc. *p*

fl. I *p* *flatt.*

fl. II

ob. I *p*

ob. II *p*

cl. *p* *flatt.*

cl. basso *p* *gliss.*

fag. I *mf*

fag. II

cor. I *pp*

cor. II

tb. I *p* *gliss.* *pp*

tb. II

xilomar.

pf. *mf*

vn. solo *mf* *III c.*

vn. I *non div.* *p*

vn. II *non div.* *p*

vl. *non div.* *p*

vc.

cb.

This page of a musical score, page 160, contains measures 155 through 160. The score is for a full orchestra and includes parts for Piccolo (picc.), Flute I (fl. I), Oboe I (ob. I), Oboe II (ob. II), Clarinet (cl.), Clarinet Bass (cl. basso), Bassoon I (fag. I), Bassoon II (fag. II), Cor I, Cor II, Trumpet I (tb. I), Trumpet II (tb. II), Timpani (timp.), Vibraphone (vibr.), Piano (pf.), Violin Solo (vn. solo), Violin I (vn. I), Violin II (vn. II), Viola (vl.), Violoncello (vc.), and Contrabass (cb.).

The score features a variety of musical notations including dynamics (pp, p, mp, f, mf), articulation (accents, slurs), and performance instructions (gliss., tr., divisi, arco, uniti). The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, particularly in the woodwinds and strings, with frequent use of triplets and sixteenth-note runs. The dynamic range is wide, moving from pianissimo (pp) to fortissimo (f).

picc. fl. I ob. I ob. II cl. cl. basso fag. I fag. II cor. I cor. II tb. I tb. II timp. m.w.ch. glock. vibr. pf. vn. solo vn. I vn. II vl. vc. cb. divisi

The musical score is arranged in a standard orchestral format. The woodwinds (oboes, clarinets, bassoons, and horns) and strings (violins, violas, cellos, and double basses) are grouped together. The percussion section includes timpani, muffled cymbals, glockenspiel, and vibraphone. The piano and solo violin parts are also included. The score features various dynamic markings such as *mf*, *pp*, *p*, *mp*, *f*, *sf*, and *fpp*. There are also performance instructions like *non div.*, *divise*, and *divisi*. The notation includes complex rhythmic patterns, triplets, and slurs. The key signature has one flat, and the time signature is 3/4.

175

picc. *f > p — f*

fl. I *mf f > p — f*

ob. I *f > p — f*

ob. II *p f > p — f*

cl. *mf f > p — f*

cl. basso *pp sf p — f pp*

fag. I *f > p — f sf*

fag. II *pp f > p — f pp*

cor. I *mp pp p f > p — f*

cor. II *p f > p — f*

tb. I *mf p f p*

tb. II *p sf f p*

timp. *sf p — f pp*

m.w.ch. *p l.v.*

glock. *p l.v.*

vibr. *p mf f mf f*

pf. *p mf f*

vn. solo *mp gliss. V*

vn. I *pizz. II c. mp arco non div. mf f > p — f*

vn. II *pizz. mp arco non div. mf f > p — f*

vl. *unite pizz. mp arco non div. f > p — f*

vc. *uniti pizz. I c. mp non div. (pizz.) arco f > p — f*

cb. *divisi sfz f > p — f pp unites f*

picc. *muta in flauto*

fl. I *flaut.*

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I *flaut.*

cor. II *flaut.*

tb. I

tb. II

timp.

xilomar.

vibr.

pf.

vn. solo

vn. I

vn. II

vl.

vc. *arco* *unitt*

cb. *pizz.*

188

fl. I

fl. II

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

timp.

xilomar.

pf.

vn. solo

vn. I

vn. II

vl.

vc.

cb.

mf p mp mp p mf p mf p

mp p mp p mf f

mf p mp p

pp

mf mp

mf p

mf p mf p mf p mf p

mf mp mp p mf p

mf mp mp p mf p

mp p

mp p

mp

fl. I

fl. II

ob. I

ob. II

cl.

cl. basso

fag. I

fag. II

cor. I

cor. II

tb. I

tb. II

pf.

vn. solo

vn. I

vn. II

vl.

vc.

cb.

pp

mf

p

tr

mp

mf

pp

mf

pp

p

p

p

pp

mf

p

mf

f

f p

f

f p

mp

pizz.

mp

mp

211

This page of a musical score, page 45, contains measures 211 through 214. The score is for a full orchestra and solo instruments. The instruments listed on the left are: fl. I, fl. II, ob. I, ob. II, cl., cl. basso, fag. I, fag. II, cor. I, cor. II, tb. I, tb. II, timp., xilomar., vibr., pf., vn. solo, vn. I, vn. II, vl., vc., and cb. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as dynamics (pp, p, mp, mf), articulation (tr, accents), and performance instructions (gliss., $\text{sc} \text{sc}$). The piano part (pf.) features complex textures with tremolos and trills. The strings (vn., vl., vc., cb.) provide a rhythmic and harmonic foundation, with the solo violin (vn. solo) playing a melodic line. The woodwinds and brasses have more sparse, punctuated parts.

fl. I
fl. II
ob. I
ob. II
cl.
cl. basso
fag. I
fag. II
cor. I
cor. II
tb. I
tb. II
timp.
xilomar.
vibr.
pf.
vn. solo
vn. I
vn. II
vl.
vc.
cb.

mp
p
tr
tr
mf
pp
p
mf
mf
mf
p
mf
mf
p
mf
mf
p
mf
mf
p
mf
mp
p
mf
mf
p
mf
mp
mf

220

This page of a musical score, numbered 220, features a full orchestral and piano ensemble. The instruments are arranged in the following order from top to bottom: Flute I and II, Oboe I and II, Clarinet, Clarinet Bass, Bassoon I and II, Cor I and II, Trumpet I and II, Timpani, Xylophone, Vibraphone, Piano (pf.), Violin Solo, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes various musical notations such as dynamics (p, mp, mf, pp), trills (tr), slurs, and fingerings. The piano part (pf.) is particularly active, featuring complex rhythmic patterns and trills. The violin solo part (vn. solo) begins with a dynamic of *p* and *mf*, marked with a *gliss.* and a *v* (vibrato) marking. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

fl. I
fl. II
ob. I
ob. II
cl.
cl. basso
fag. I
fag. II
cor. I
cor. II
tb. I
tb. II
timp.
xilomar.
vibr.
pf.
vn. solo
vn. I
vn. II
vl.
vc.
cb.

pp
p
mp
pp
p
mp
pp
mf
mf
p
mf
p
mp
mf
p
mp
mf
p
mp
mp
mp
p
mp
mf
p
mp
arco
arco

This page contains the musical score for measures 230 through 233. The instruments listed on the left are: fl. I, fl. II, ob. I, ob. II, cl., cl. basso, fag. I, fag. II, cor. I, cor. II, tb. I, tb. II, vibr., pf., vn. solo, vn. I, vn. II, vl., vc., and cb. The score features various musical notations including dynamics (p, pp, mp), articulation (accents, slurs), and performance instructions (e.g., '5', '3', '5'). The woodwinds and strings play sustained notes with some melodic movement, while the solo violin has a more active part with trills and slurs. The piano part includes chords and arpeggiated figures. The overall texture is dense and orchestral.