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# mar ibis (2001)

per violino, viola, violoncello e pianoforte

$\text{♩} = 46$   
 $\frac{4}{4}$

Violino: *mp* *p*  
Viola: *mf* *p* *mp* *mf*  
Pianoforte: *p* *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf*



4

vn.: 5  
vl.: *p* *mf* *sf* 7  
vc.: *mp* *p* *mp* *sf* 5 7  
pf.: (cluster) 7 7 7 7 7 *sf* *sf* *sf* *sf*

7

vn. *mf*, *sf*, *pp*, *p*

vl. *mp*, *sf*

vc. II c., III c., *pp*, *p*, *gliss.*, V

pf. *p*

8<sup>va</sup>



10

vn. *p*

vl. *mf*, *p*, *mf*, *p*

vc. al tallone, *f*, ord., *mp*, *p*

pf. *p*, *p*, *sf*

13

vn.

vi.

vc.

pf.

16

vn.

vi.

vc.

pf.

19

vn. *mf*

vl. *mp*

vc. *mp* *sf* *pp*

pf. *sf* *p*

II c.  
III c.



22

vn. *pp* *p*

vl. *sf*

vc. *f* *al tallone*

pf.

III c.  
IV c.

gliss. (j)

V

25

vn.  
vl.  
vc.  
pf.

This system contains measures 25, 26, and 27. The violin (vn.) part is mostly silent. The viola (vl.) part features two seven-measure slurs with dynamics *mf* and *p*. The cello (vc.) part includes a five-measure slur at *mp*, an *ord.* marking, and another seven-measure slur at *mp*. The piano (pf.) part is complex, with a five-measure slur at *p* and a triplet of eighth notes at *sf*. Measures 26 and 27 feature a six-measure slur at *sf* and a seven-measure slur at *sf*. The bottom piano part includes *ped.* markings and a five-measure slur at *p*.



28

vn.  
vl.  
vc.  
pf.

This system contains measures 28, 29, and 30. The violin (vn.) part has a five-measure slur at *p* and another five-measure slur at *mp*. The viola (vl.) part features a five-measure slur at *mf*, a five-measure slur at *p*, a five-measure slur at *mf*, and a five-measure slur at *sf*. The cello (vc.) part has a five-measure slur at *mp* and a five-measure slur at *sf*. The piano (pf.) part is highly detailed with a five-measure slur at *p*, a five-measure slur at *sf*, a triplet of eighth notes at *sf*, a six-measure slur at *sf*, a three-measure slur at *sf*, a five-measure slur at *sf*, and a five-measure slur at *sf*. The bottom piano part includes a *ped.* marking, a five-measure slur at *sf*, a five-measure slur at *sf*, and a five-measure slur at *mp* with a *ped.* marking. A '(cluster)' marking is present above a five-measure slur.

31

vn.

vi.

vc.

pf.

al tallone

(segue)

*f* *mf* *f* *mf* *mf* *f* *mf* *mf*



34

vn.

vi.

vc.

pf.

ord.

*mf* *p* *mf* *p* *mf* *p* *mp* *p* *p* *sf* *sf* *sf* *sf* *p* *Sib.* *sf*

37

vn.  
vl.  
vc.  
pf.

Dynamic markings: *mp*, *p*, *mf*, *p*, *mp*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*.

Technical markings: Trills, triplets (3), quintets (5), septets (7), clusters.

Accents: *>*



40

vn.  
vl.  
vc.  
pf.

Dynamic markings: *p*, *mp sf*, *p*, *mf sf*, *mp*, *f*, *mf*, *p*, *sf*, *sf*, *sf*, *sf*.

Technical markings: Trills, triplets (3), quintets (5), septets (7), clusters, *al tallone*, *(segue)*.

Accents: *>*

43

Musical score for measures 43-45. The score includes staves for violin (vn.), viola (vl.), cello (vc.), and piano (pf.). The violin part features a five-note scale starting at measure 43, marked with *mf* and ending with a *sf* dynamic at the end of the measure. The viola part has a triplet marked *mp*. The cello part has a five-note scale starting at measure 43, marked with *mf*, and ends with a *pp* dynamic. The piano part has a few notes marked *p*.

46

Musical score for measures 46-50. The score includes staves for violin (vn.), viola (vl.), cello (vc.), and piano (pf.). The violin part starts with a gliss. marked *pp* at measure 46, followed by a triplet marked *p*, and ends with a *pizz.* marking. The viola part has a *sf* dynamic at measure 46 and a *pizz.* marking at measure 49. The cello part has a gliss. marked *p* at measure 46 and a *pizz.* marking at measure 49. The piano part has a triplet marked *p* at measure 46 and *sf sf sf* dynamics at measures 49 and 50.



49

Musical score for measures 49-51, featuring Violin (vn.), Viola (vl.), Violoncello (vc.), and Piano (pf.).

- vn.:** Measures 49-51. Includes dynamics *mp*, *pp*, and *p*. Performance instructions include *pizz.*, *arco*, *III c.*, *IV c.*, and *gliss.*. A triplet of eighth notes is marked in measure 50.
- vl.:** Measures 49-51. Includes dynamics *mp*, *mf*, and *p*. Performance instructions include *pizz.* and *arco*. A triplet of eighth notes is marked in measure 50.
- vc.:** Measures 49-51. Includes dynamics *p* and *mp*. A triplet of eighth notes is marked in measure 50.
- pf.:** Measures 49-51. Includes dynamics *p* and *sf*. Performance instructions include *(cluster)*. A triplet of eighth notes is marked in measure 50.

52

Musical score for measures 52-54, featuring Violin (vn.), Viola (vl.), Violoncello (vc.), and Piano (pf.).

- vn.:** Measure 52. Includes performance instruction *(8va)*. A glissando is indicated by a dashed line.
- vl.:** Measures 52-54. Includes dynamics *mf* and *p*. A triplet of eighth notes is marked in measure 53.
- vc.:** Measures 52-54. Includes dynamics *mp* and *p*. A triplet of eighth notes is marked in measure 53.
- pf.:** Measures 52-54. Includes dynamics *p* and *sf*. Performance instructions include *ped.*. A triplet of eighth notes is marked in measure 53.

55

vn.

vl.

vc.

pf.

*mf* *p* *mp* *mf* *p* *mp* *p* *sf* *sf* *sf* *sf* *mp* *p* *sf*

*red.* *red.*

58

vn.

vl.

vc.

pf.

*mp* *sf* *mf* *sf* *mf* *mp* *mp* *pp* *p* *sf* *sf* *p* *red.*

*cluster* *gliss.*

II c.  
III c.

61

III c. gliss. V

pp p p

sf p

al tallone (segue) f mf

pf p



64

vn. mp

vl. mf p mf p mf p

vc. ord. p

pf. p sf sf mp p



73

Musical score for measures 73-75. The score is divided into four systems. The first system contains the Violin (vn.), Viola (vl.), and Violoncello (vc.) staves. The second system contains the Piano (pf.) staves. The first system includes dynamics such as *mp*, *p*, *mf*, and *mp*, along with articulation marks like slurs and accents. The second system includes dynamics like *p*, *sf*, *p*, *mf*, *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mp*. The *vc.* staff in the first system has the instruction "ord." above it. The *pf.* staff in the second system has the instruction "ord." above it. The *vc.* staff in the second system has the instruction "ord." above it. The *pf.* staff in the second system has the instruction "ord." above it.



76

Musical score for measures 76-78. The score is divided into four systems. The first system contains the Violin (vn.), Viola (vl.), and Violoncello (vc.) staves. The second system contains the Piano (pf.) staves. The first system includes dynamics such as *mf*, *sf*, *mf*, and *sf*, along with articulation marks like slurs and accents. The second system includes dynamics like *mf*, *sf*, *mp*, *mp*, *sf*, and *pp*. The *vc.* staff in the second system has the instruction "II c." and "III c." above it. The *pf.* staff in the second system has the instruction "(cluster)" above it. The *pf.* staff in the second system has the instruction "Sub....." above it. The *pf.* staff in the second system has the instruction "Sub....." above it.

79

vn. *pp* III c. IV c. *p* gliss. *mp* pizz. 5

vl. *sf* pizz. arco *mf* *p* pizz. arco *mf* *p* 5 7

vc. *p* gliss. V 5 pizz. *mp*

pf. *p* 3 3 3 5 7

82

vn. arco *p* *mp* *p* 7

vl. pizz. arco *mf* *p* pizz. arco *mf* *p* pizz. arco *mf* *p* 3 5 7

vc. 3 7 arco *p*

pf. *p* 5 6 5 5 3

85

Musical score for measures 85-87. The score is arranged in four systems: vn., vl., vc., and pf. The violin part (vn.) starts with a *pizz.* (pizzicato) section marked *mp*, followed by an *arco* (arco) section marked *mf*. The viola part (vl.) is marked *mf sf*. The cello part (vc.) is marked *mp sf*. The piano part (pf.) features clusters in the left hand, marked *sf*, and a *p* (piano) section in the right hand. Fingerings of 5 and 3 are indicated throughout. A double bar line is present at the end of the system.

88

Musical score for measures 88-90. The score is arranged in four systems: vn., vl., vc., and pf. The violin part (vn.) is marked *sf* and *pp*. The viola part (vl.) is marked *sf*. The cello part (vc.) includes markings for *III c.*, *IV c.*, *gliss.*, and *p*. The piano part (pf.) features clusters in the left hand and a *p* (piano) section in the right hand. Fingerings of 5, 3, and 1 are indicated. A double bar line is present at the end of the system.

91

(3<sup>ve</sup>).....

gliss.

vn.

vi.

vc.

al tallone

(segue)

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

pf.



94

vn.

vi.

vc.

pf.

*mf*

*mf*

*f*

*mf*

*f*

*mf*



97

vn.

vl.

vc.

pf.

*p* *mp* *mf*

*mf* *f* *mf* *mf* *p*

ord.

*p* *sf*



100

vn.

vl.

vc.

pf.

*mp* *p* *mp sf* *p*

*p* *mf sf* *mp*

*mf* al tallone

(cluster)

*p* *sf* *sf* *sf* *sf*

103

Musical score for measures 103-105. The score is for Violin I (vn.), Violin II (vl.), Violoncello (vc.), and Piano (pf.).

- vn.:** Starts with a 7-measure rest, then plays a melodic line with dynamics *mp*, *p*, and *sf*. Includes a 3-measure triplet.
- vl.:** Plays a melodic line with dynamics *mf*, *mp p*, *mf*, *p*, *mp*, *mf*, *p*, and *sf*. Includes 7-measure and 6-measure rests.
- vc.:** Plays a melodic line with dynamics *p* and *mp*. Includes a 3-measure triplet and a 5-measure rest.
- pf.:** Features complex textures with dynamics *p*, *sf*, *sf*, and *p*. Includes a 5-measure rest, a cluster, and 3-measure triplets.



106

Musical score for measures 106-108. The score is for Violin I (vn.), Violin II (vl.), Violoncello (vc.), and Piano (pf.).

- vn.:** Plays a melodic line with dynamics *mf*, *sf*, *pp*, *p*, and *mp*. Includes a 3-measure triplet and a 5-measure rest. Performance instructions include *III c.*, *IV c.*, *V*, and *pizz.*
- vl.:** Plays a melodic line with dynamics *mp*, *sf*, *mf*, and *p*. Includes a 5-measure rest. Performance instructions include *pizz.* and *arco*.
- vc.:** Plays a melodic line with dynamics *pp* and *p*. Includes a 5-measure rest. Performance instructions include *II c.*, *III c.*, *gliss.*, and *V*.
- pf.:** Features complex textures with dynamics *p* and *p*. Includes 3-measure triplets and a 5-measure rest.

109

Musical score for measures 109-111. The score includes parts for Violin I (vn.), Violin II (vl.), Viola (vc.), Piano (pf.), and Cello (cel.).

- Violin I (vn.):** Features a melodic line with triplets and a 7-measure phrase. Dynamics range from *p* to *sf*. Includes the instruction *arco*.
- Violin II (vl.):** Features a melodic line with triplets and a 7-measure phrase. Dynamics range from *mf* to *sf*. Includes instructions *pizz.* and *arco*.
- Viola (vc.):** Features a melodic line with triplets and a 5-measure phrase. Dynamics range from *p* to *sf*.
- Piano (pf.):** Features a complex texture with octaves (8vb) and clusters. Dynamics range from *p* to *sf*. Includes the instruction *arco*.



112

Musical score for measures 112-114. The score includes parts for Violin I (vn.), Violin II (vl.), Viola (vc.), Piano (pf.), and Cello (cel.).

- Violin I (vn.):** Features a melodic line starting with a *pizz.* instruction. Dynamics range from *mp* to *mf*.
- Violin II (vl.):** Features a melodic line with a 7-measure phrase. Dynamics range from *mf* to *p*.
- Viola (vc.):** Features a complex texture with octaves (8vb) and a *segue* instruction. Dynamics range from *mp* to *sf*. Includes the instruction *al tallone*.
- Piano (pf.):** Features a complex texture with octaves (8vb) and a 7-measure phrase. Dynamics range from *mp* to *sf*.

