

luca belcastro

The unsatisfied double-bass (2002)

"psycho-drama" n. 2

per 2 flauti diritti, violino e contrabbasso

I - imitations I

$\text{♩} = 60$
(fuori scena / out of stage)

flauto diritto I (soprano) *f*

flauto diritto II (tenore) *mf*

violino

contrabbasso

Entra in scena. Rimane immobile fino a battuta 42.
(Enter. He stays motionless until measure 42.)



4

fl. I *f*

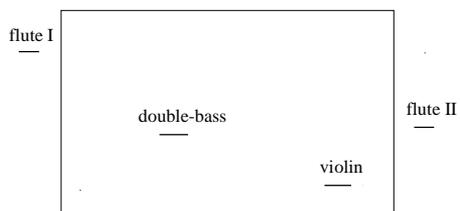
fl. II *mf*

cb.

Entra in scena guardandosi intorno ...
(Enter the stage looking about himself ...)

... si prepara a suonare ...
(... he gets ready to play ...)

POSIZIONE DEGLI ESECUTORI / PLAYERS' POSITION



I due flauti sono fuori scena (o sul palco, ma nascosti e lontani dal pubblico)
The two flutes are out of the stage (or on the stage, but hidden and far from the audience)

7

fl. I *f* *f*

fl. II *mf* *mf*

... ascolta il suono dei flauti ...
 (... he listens to the flutes sound ...)

cb. *mf* V II c. IV c.

10

fl. I *f* *f*

fl. II *mf*

cb. *mf* V I c. III c.

13

fl. I *mf* *f*

fl. II *mf* *p* *mp*

cb. *mf* V II c. IV c. *mp* *mf* V I c. III c.

16

fl. I *mf* *mf*

fl. II *p* *mp* *mf*

cb. *mp* *mf* *mf*

V I c. V II c. V I c. III c.

19

fl. I *f*

fl. II *mf*

cb. *mp* *mf* *mp*

V II c. V IV c. V

22

fl. I *ff* *f*

fl. II *f* *f*

cb. *mf* *mp* *mf* *mp*

V I c. V III c. V III c. V

25

fl. I

fl. II

cb.

$\text{♩} = 40-50$ *v* Fa un cenno di stizza; poi...
(Sign of anger; then...)

mp *f*

28

cb.

mp *f* *mf* *f*

31

cb.

mf *p* *mf* *p* *mp* *liberamente*

34

cb.

p *f* *mp*

37

cb.

f *mp* *arco* *gliss.* *mf* *pizz.* *arco* *mf*

40

vn.

cb.

liberamente *rall.*

p

(attacca "violin-fragments from...")

Si ferma, con aria sognante...
(He stops, dreaming...)

durata: 3' ca.

Durante l'esecuzione di "violin-fragments from..." il contrabbassista rimane immobile.
Puo cambiare posizione tra un frammento e l'altro.
(During the performance of "violin-fragments from..." the double-bass player stays motionless.
He can change position between the fragments.)

II - violin-fragments from...

una nube da "... come rondine o nube" (1997)

$\text{♩} = 60$
liberamente

violino

3

5

7

9

11

13

15

mf *p* *mf* *p* *mp* *mf* *p* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

pizz. *arco* *gliss.* *gliss.*

durata: 1' ca.

violin delirante

da "las mariposas bailan ... en la nada" (1997)

$\text{♩} = 60$

al tallone

ff

5 7 5 3 3 3

3

5 7 5

mf

pont. alla punta

saltellato

ord. al tallone

f

10 6 5

pont. alla punta

p

mp

p

mp

p

mf

7

ord. al tallone

7 10

pont. alla punta

p

segue

5

9

mf

p

mf

p

11

ord.

mf

pp

mf

13

gliss.

mf

III c.

gliss.

mf

mf

5

15

gliss.
mf
f
mp

17

mf
p

19

mf
f
mf
mp
p

pont.
alla punta

durata: 1' 20" ca.

aves da "la primavera escondida" (1997/98)

$\text{♩} = 60$

flaut. gliss.

mp *p* *mf*

3 5 5 3

3

gliss. gliss. gliss.

p *mf* *mp*

3 5 3

5

gliss. gliss.

p *mp*

3 5

7

tr *tr*

pp *mp* *p* *mp*

3 5

9

flaut. gliss. *tr* *tr*

mf *pp* *mp* *p* *mp*

5 3 5

11

tr *tr*

pp *mp* *p* *mp*

5 5

Detailed description of the musical score: The score is for a flute part in 4/4 time, with a tempo of 60 beats per minute. It consists of six staves of music. The first staff starts with a dynamic of *mp* and features a triplet of eighth notes followed by a glissando. The second staff begins with a measure rest, then a triplet of eighth notes (*p*), followed by a glissando and a quintuplet of eighth notes (*mf*), and ends with a triplet of eighth notes (*mp*). The third staff starts with a measure rest, followed by a triplet of eighth notes (*p*), a glissando, and a quintuplet of eighth notes (*mp*). The fourth staff begins with a measure rest, then a triplet of eighth notes (*pp*), a glissando, a quintuplet of eighth notes (*mp*), a trill (*p*), and another quintuplet of eighth notes (*mp*). The fifth staff starts with a measure rest, followed by a glissando (*mf*), a quintuplet of eighth notes (*pp*), a trill (*mp*), a triplet of eighth notes (*p*), a quintuplet of eighth notes (*mp*), and another trill (*mp*). The sixth staff begins with a measure rest, then a trill (*pp*), a quintuplet of eighth notes (*mp*), a trill (*p*), and a quintuplet of eighth notes (*mp*).

13

p *mf* *mp* *mf* *p*

15

mf *mp* *mf* *pp*

17

mp *p*

19

mp *mf* *p*

21

mp

23

p

durata: 1' 40" ca.

13

Musical notation for exercise 13, featuring dynamic markings *f*, *mp*, and *f*, and a five-fingered glissando.

15

Musical notation for exercise 15, featuring dynamic markings *mf*, *mp*, *mf*, and *mf*, and a five-fingered glissando with an acciaccatura.

17

Musical notation for exercise 17, featuring dynamic markings *mf*, *mp*, *mf*, and *mf*, and a five-fingered glissando with an acciaccatura. The instruction "sordina" is present.

19

Musical notation for exercise 19, featuring dynamic markings *mp*, *p*, *mp*, and *mp*, and a five-fingered glissando with an acciaccatura.

durata: 1' 40" ca.

- * - inserire l'acciaccatura prima della conclusione del glissando
- insert the acciaccatura before the end of the glissando

duerme... da "silenziosa luna" (2001)

$\text{♩} = 60$

4/4

al tallone *p* (segue)

2

3

ord. *pp* *mf p*

4

al tallone *pp* *mf p* *ff* *pp* *mf p* *pp* *mf p*

6

al tallone *ff* *pp* *mp*

8

al tallone *ff* *ord.* *mf* *al tallone* *ff*

10

11

mf *mp*

Detailed description: This block contains the musical notation for measure 11. It starts with a treble clef and a key signature of one flat. The first part of the measure consists of a 7-measure sequence of eighth notes, with a 'V' above each note. The second part is a 6-measure sequence of eighth notes. The dynamic markings are *mf* and *mp*.

12

Detailed description: This block contains the musical notation for measure 12. It features a 6-measure sequence of eighth notes. The notation is on a single staff with a treble clef and a key signature of one flat.

13

espressivo

p pp mp p pp mp p mp

Detailed description: This block contains the musical notation for measure 13. It includes various dynamics: *p*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, and *mp*. There are also fingerings indicated by numbers 5 and 5. The word *espressivo* is written above the staff.

15

Detailed description: This block contains the musical notation for measure 15. It features a 5-measure sequence of eighth notes. The notation is on a single staff with a treble clef and a key signature of one flat.

17

al tallone

p ff

Detailed description: This block contains the musical notation for measure 17. It includes a 5-measure sequence and a 3-measure sequence. The dynamic markings are *p* and *ff*. The instruction *al tallone* is written above the staff.

19

Detailed description: This block contains the musical notation for measure 19. It features a 6-measure sequence and a 3-measure sequence. The notation is on a single staff with a treble clef and a key signature of one flat.

20

Detailed description: This block contains the musical notation for measure 20. It features a 3-measure sequence and a 6-measure sequence. The notation is on a single staff with a treble clef and a key signature of one flat.

21

al tallone

pp f

Detailed description: This block contains the musical notation for measure 21. It includes a 5-measure sequence and a 6-measure sequence. The dynamic markings are *pp* and *f*. The instruction *al tallone* is written above the staff.

22

Musical notation for measure 22, featuring sixteenth-note runs with sixths and sixths with grace notes.

23

Musical notation for measure 23, ending with a piano piano (*pp*) dynamic marking.

24

al tallone

Musical notation for measure 24, including a seven-note run and a six-note run with a "segue" marking. Dynamics include *mf* and *mp*.

25

Musical notation for measure 25, featuring sixteenth-note runs with sixths. Dynamic marking is *p*.

26

espressivo

Musical notation for measure 26, featuring slurs and dynamic markings. Dynamics include *pp*, *mp*, and *p*.

28

Musical notation for measure 28, featuring chords and slurs. Dynamic marking is *p*.

30

Musical notation for measure 30, featuring chords and slurs. Dynamic marking is *p*.

durata: 2' ca.

III - imitations II

♩ = 60

fl. I

fl. II

cb.

mf

pizz.

p

mp

mf

pizz.

p

mp

mf

I c.

I.v.

3

5

I c.

I.v.

3

5

III c.

5

II c.

4

fl. I

fl. II

cb.

Si guarda intorno.
(He looks about himself.)

mf

pizz.

p

mp

mf

pizz.

p

mp

mf

p

mp

mf

I c.

I.v.

5

I c.

I.v.

5

III c.

5

IV c.

IV c.

IV c.

7

fl. I

fl. II

cb.

Si guarda intorno.
(He looks about himself.)

f

mf

mf

mp

mp

III c.

3

5

5

10

fl. I

fl. II

cb.

mf

durata: 40" ca.

Finge un attacco, poi fa un cenno di stizza ed esce di scena rapidamente...
(He pretends a bow-attack, then a sign of anger and he goes out of stage, rapidly ...)

durata totale: 11' 30" ca.

10 agosto 2002